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KAUFMANN
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Quibus una est - dicitur in quibus la - est una est

I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I will write to you again soon.
 I am your affectionate friend,
 Mary

I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I have managed to find some time
 to write you a few lines.
 I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I have managed to find some time
 to write you a few lines.

1. The first is the general
 2. The second is the particular
 3. The third is the specific
 4. The fourth is the individual
 5. The fifth is the universal
 6. The sixth is the particular
 7. The seventh is the specific
 8. The eighth is the individual
 9. The ninth is the universal
 10. The tenth is the particular
 11. The eleventh is the specific
 12. The twelfth is the individual
 13. The thirteenth is the universal
 14. The fourteenth is the particular
 15. The fifteenth is the specific
 16. The sixteenth is the individual
 17. The seventeenth is the universal
 18. The eighteenth is the particular
 19. The nineteenth is the specific
 20. The twentieth is the individual
 21. The twenty-first is the universal
 22. The twenty-second is the particular
 23. The twenty-third is the specific
 24. The twenty-fourth is the individual
 25. The twenty-fifth is the universal
 26. The twenty-sixth is the particular
 27. The twenty-seventh is the specific
 28. The twenty-eighth is the individual
 29. The twenty-ninth is the universal
 30. The thirtieth is the particular
 31. The thirty-first is the specific
 32. The thirty-second is the individual
 33. The thirty-third is the universal
 34. The thirty-fourth is the particular
 35. The thirty-fifth is the specific
 36. The thirty-sixth is the individual
 37. The thirty-seventh is the universal
 38. The thirty-eighth is the particular
 39. The thirty-ninth is the specific
 40. The fortieth is the individual
 41. The forty-first is the universal
 42. The forty-second is the particular
 43. The forty-third is the specific
 44. The forty-fourth is the individual
 45. The forty-fifth is the universal
 46. The forty-sixth is the particular
 47. The forty-seventh is the specific
 48. The forty-eighth is the individual
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 50. The fiftieth is the particular
 51. The fifty-first is the specific
 52. The fifty-second is the individual
 53. The fifty-third is the universal
 54. The fifty-fourth is the particular
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 58. The fifty-eighth is the particular
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 60. The sixtieth is the individual
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 62. The sixty-second is the particular
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 70. The seventieth is the particular
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 89. The eighty-ninth is the universal
 90. The ninetieth is the particular
 91. The ninety-first is the specific
 92. The ninety-second is the individual
 93. The ninety-third is the universal
 94. The ninety-fourth is the particular
 95. The ninety-fifth is the specific
 96. The ninety-sixth is the individual
 97. The ninety-seventh is the universal
 98. The ninety-eighth is the particular
 99. The ninety-ninth is the specific
 100. The hundredth is the individual

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1. *Handwritten text, likely bleed-through from the reverse side of the page.*

1. The first part of the book is a history of the
 2. second part is a description of the
 3. third part is a description of the
 4. fourth part is a description of the
 5. fifth part is a description of the
 6. sixth part is a description of the
 7. seventh part is a description of the
 8. eighth part is a description of the
 9. ninth part is a description of the
 10. tenth part is a description of the

[illegible]

34

Handwritten text in a script, likely Devanagari, appearing in two lines at the top of the right page. The text is written in a cursive style and is somewhat faded.

38



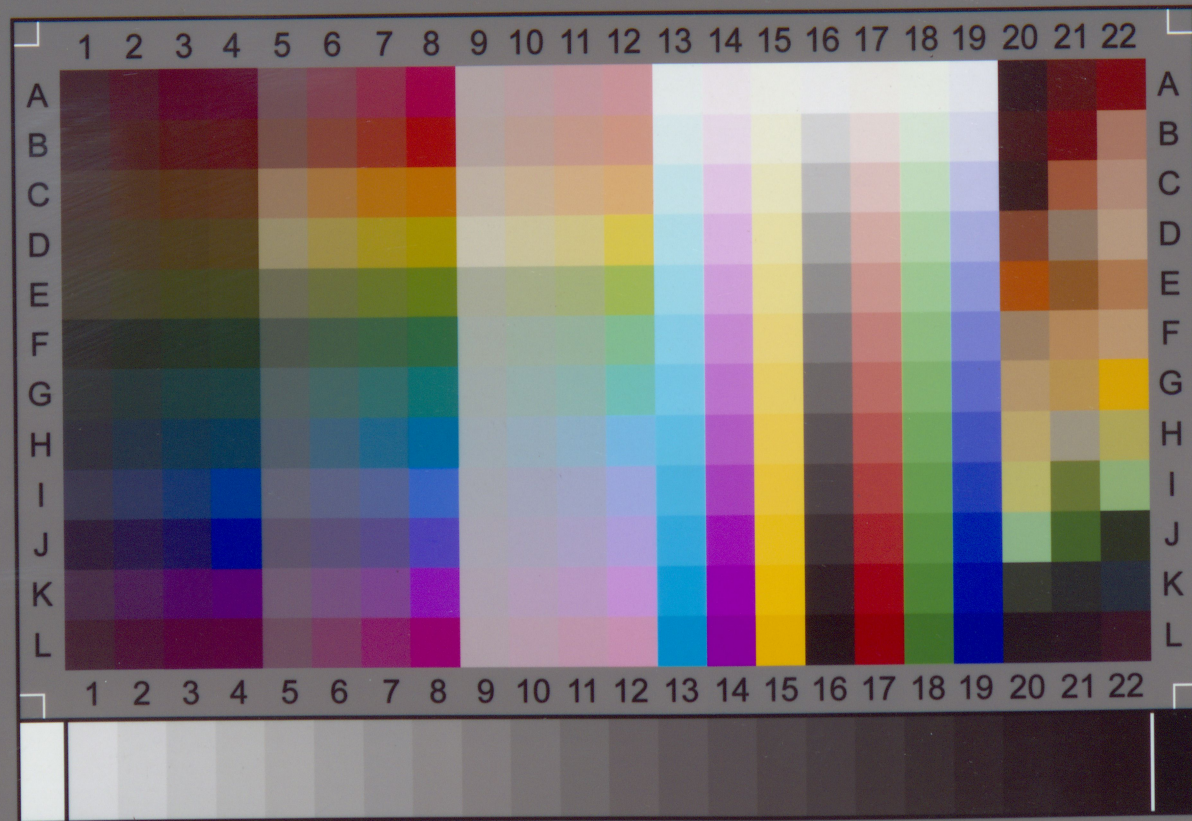
Handwritten text in Hebrew script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by the color calibration target.

Handwritten text in Hebrew script, continuing from the left page. The text is written in a cursive style and is partially obscured by the color calibration target.

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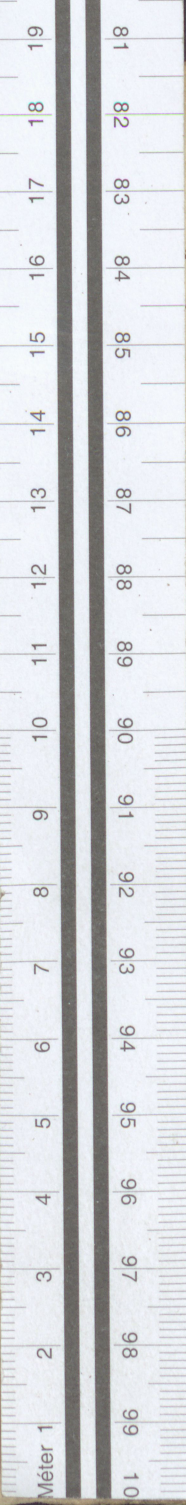


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סדר חס סבות השלמה

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